

## AR.1

# ART DIVISION

When considering an entry in the Art Competition, students must realise that an early start to their project will help to produce a high quality and competitive entry.

Choose your subject wisely, with guidance from the Scriptures (Philippians 4:8) and your supervisor, so that your theme/purpose is in harmony with a Biblical Worldview. Refer to the Judging Form for your project.

A student may enter five (5) events in the Art Division. A maximum of three (3) of these events may be chosen in Photography.

Following is a list of events in the Art Category:

1. Oil
2. Watercolour
3. Acrylics
4. Sketching
5. Pastels
6. Coloured Pencils
7. Pen & Ink
8. Prints #
9. Posters #
- (Photography Black & White)**
10. Scenic
11. Still Life
12. Character Trait Picture
13. Plant and Animal
- (Photography Colour)**
14. Scenic
15. Still Life
16. Plant / Animal
17. Character Trait Picture
18. Special Effects
19. Computer Enhanced

# These events do not progress to International Student Convention



## AR.2

### GENERAL GUIDELINES

All entries must be the sole work of the student, and each item must have been commenced since the previous Student Convention. A signed Art Affidavit and an Art Report are to be lodged with the student's art work. Students are encouraged to draw on their own ideas for subject matter and composition. It is recognized that copying of other artwork is one method of learning, but if copied acknowledgement of the original artist is required.

Entries must be consistent with a Biblical Worldview and subject matter must adhere to the Convention Dress Code (see Introduction to Guidelines). Violations of such standards will prevent the entry from being placed and it will not be displayed. All entries must be done in realistic style - no abstract or surrealism. **NO ENTRY SHOULD ATTEMPT TO PORTRAY THE FACE OF CHRIST.** No colour-by-number paintings will be accepted.

No entry may be longer than 900mm in any direction including frames, unless otherwise stated.

All framed Artwork must have either wire or cord attached firmly to the frame to allow it to be hung for display. Points will be deducted for Artwork that is not correctly prepared for hanging. S.C.E.E. will accept no responsibility for Artwork that is damaged due to incorrect preparation for hanging.

### FRAMING

All artwork, in the following categories, must be framed and ready to hang. **Paintings on canvas stretched over wooden frames are acceptable but must still be fitted with eyelets and wire and be ready to hang.**

- ◆ Oil
- ◆ Watercolour
- ◆ Acrylics
- ◆ Sketching
- ◆ Pastels
- ◆ Coloured Pencils
- ◆ Pen & Ink

Matboard may be used in conjunction with a frame. Matboard is a coloured, stiff card used by picture framers and photographers to mount pictures/photos. Matboards may be used as a border around the picture. It then must be framed.

The framing is not required to be done by the student, but the student is required to select the frame and colour. This selection must not be left to school staff, parents, or a professional.

Entries in the following categories **must not be** framed:

- ◆ Prints
- ◆ Posters
- ◆ Photographs

Photos and Prints must be mounted. Mounting means attaching (gluing) to a firm backing material. Photos and Prints may use Matboard for mounting and as a frame for the picture, glass or enclosed frames are not permitted.

## AR.3

### **PACKING**

All contestants are responsible for the packaging, transporting, and proper handling of their own artwork.

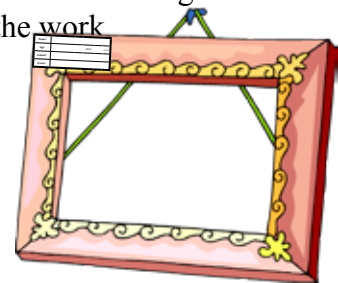
S.C.E.E. is not responsible for entries lost, stolen, or damaged.

### **CHECK LIST FOR ART:**

Entries must arrive for judging in good condition. Minor touch ups are permitted. Major damage could render the entries “unjudgeable”.

Every entry must be labelled with a card (40mm x 100mm - minimum size) securely attached to the **FRONT TOP LEFT HAND CORNER** of the entry with the following information: (see example template over page) Do not attach to the back of the work

- ◆ Student’s Name
- ◆ Age & Category
- ◆ School
- ◆ Event



PLEASE NOTE: UN-NAMED ENTRIES WILL NOT BE JUDGED

Three (3) copies of the JUDGE’S FORM for each entry.

One (1) copy of the ART REPORT per entry, to be completed neatly by the student.

One (1) copy of the ART AFFIDAVIT. One affidavit may be used per student for up to five art entries. The affidavit must be handed in at the art registration desk when art work is

### **SUPERVISOR’S NOTE**

- ◆ Be sure the contestant enters the correct category.
- ◆ Review the Judge’s Forms to see where points are given and make sure that the entry includes each point.
- ◆ Any item entered in the wrong category will NOT be changed after registration and will not be judged.

# AR.4

## LABEL - ART/PHOTOGRAPHY

Please use these templates to label all of your art and photography entries.

**ART**

<b>Name:</b>		<b>Name:</b>	
<b>Age:</b>	<input type="checkbox"/> OPEN <input type="checkbox"/> U/14	<b>Age:</b>	<input type="checkbox"/> OPEN <input type="checkbox"/> U/14
<b>School:</b>		<b>School:</b>	
<b>Event:</b>		<b>Event:</b>	

<b>Name:</b>		<b>Name:</b>	
<b>Age:</b>	<input type="checkbox"/> OPEN <input type="checkbox"/> U/14	<b>Age:</b>	<input type="checkbox"/> OPEN <input type="checkbox"/> U/14
<b>School:</b>		<b>School:</b>	
<b>Event:</b>		<b>Event:</b>	

<b>Name:</b>		<b>Name:</b>	
<b>Age:</b>	<input type="checkbox"/> OPEN <input type="checkbox"/> U/14	<b>Age:</b>	<input type="checkbox"/> OPEN <input type="checkbox"/> U/14
<b>School:</b>		<b>School:</b>	
<b>Event:</b>		<b>Event:</b>	

<b>Name:</b>		<b>Name:</b>	
<b>Age:</b>	<input type="checkbox"/> OPEN <input type="checkbox"/> U/14	<b>Age:</b>	<input type="checkbox"/> OPEN <input type="checkbox"/> U/14
<b>School:</b>		<b>School:</b>	
<b>Event:</b>		<b>Event:</b>	



# ART AFFIDAVIT

OPEN       U/14  
 (Please ✓ the appropriate box)

- |                                      |   |
|--------------------------------------|---|
| <input type="checkbox"/> OIL         | <input type="checkbox"/> COLOURED PENCILS |
| <input type="checkbox"/> WATERCOLOUR | <input type="checkbox"/> PEN & INK        |
| <input type="checkbox"/> ACRYLICS    | <input type="checkbox"/> PRINTS           |
| <input type="checkbox"/> SKETCHING   | <input type="checkbox"/> POSTERS          |
| <input type="checkbox"/> PASTELS     |   |

<b>Student's Name:</b>		<b>D.O.B.</b>	
<b>School:</b>		<b>Cust. Code:</b>	

**The submitted Art entries are sole work of the student named above.**

<b>(Student's Signature)</b>	<b>(Date)</b>
<b>(Supervisor's Signature)</b>	<b>(Date)</b>

**This form requires the signatures of the Student and Learning Centre Supervisor**



# AR.6

## ART REPORT

OPEN       U/14

(Please ✓ the appropriate box)

Acrylics

Coloured Pencils

Oil

Pastels

Pen & Ink

Prints

Watercolour

Sketching

ART

<b>Name:</b>		<b>D.O.B.</b>	
<b>School:</b>		<b>Cust Code:</b>	

Acknowledgement of any copied artwork should be noted here.

**Describe your source(s) of ideas (eg. photo, library book/video)**


**List the materials and tools used in completing your project**


**Describe the step-by-step procedures used to complete your project**


(Add additional sheets if necessary)

<b>Student's Signature</b>	<b>Date</b>



## AR.7

**PLEASE REFER TO THE ART GENERAL GUIDELINES WHEN PREPARING FOR THESE EVENTS**

ART

### OIL

- Entries in this category must use an oil based paint, consisting of pigment ground into the medium (usually 'linseed'), and demonstrate the techniques of oil painting.
- Oil paint is considered a highly flexible medium, the paint can be used in a variety of ways having a thick application or a thin wash appearance. The student should carefully consider whether their choice of application suitably expresses and enhances the desired visual effects.
- A variety of tools can be used in paint application, examples include: brushes, knives, rags, fingers etc.
- Students should note that oils require a considerably longer drying time than the other mediums and should therefore prepare their item well in advance of Convention dates.
- Canvas preparation is not part of the Judging Criteria for Student Convention

### WATERCOLOUR

- Entries in this category must use a water based paint, consisting of pigment dispersed in water soluble gum, and demonstrate the techniques of watercolour painting.
- Watercolour, due to the fluidity of water, can be an exciting but unpredictable medium and students should be prepared to make numerous attempts before they will produce a quality painting that expresses the desired visual effects.
- The painting should be built up using a series of semi-transparent washes worked from lighter washes through to the final, darkest wash. Forward planning will be needed to successfully achieve this effect. (NOTE - watercolours are made lighter by adding water not by adding white paint as in other mediums.)

### ACRYLICS

- Entries in this category must use an acrylic based paint, consisting of particles of pigment suspended in acrylic resin, and demonstrate the techniques of acrylic painting.
- Acrylics is a versatile medium that can be used in transparent washes or as thick, opaque layers. Students should however, be aware that the rapid drying time for acrylic paints (15-20 mins) will require that students master certain styles and techniques to achieve quality painting expressing the desired visual effects.
- Canvas preparation is not part of the Judging Criteria for Student Convention.

**See CHECKLIST FOR ART on page AR.3**

**It is highly recommended that contestants acquire and study reference books about their chosen entries/medium.  
The local library is an excellent source of ideas.**



## AR.8

PLEASE REFER TO THE ART GENERAL GUIDELINES WHEN PREPARING  
FOR THESE EVENTS

### SKETCHING

ART

- Entries in this category must use charcoal, graphite or lead pencils. DO NOT use coloured pencils or other forms of colour.
- Sketching is **not** about 'colouring-in' shapes or areas, rather it focuses on the building of lines, strokes, and shading to form a unifying picture or effect. Special detail should be given to the depiction of tone (the combination of a subject's natural light, colour, and texture), so that your entry has the appearance of depth.
- Avoid solid, continuous outlines. Lines can be varied by the hardness/softness of the lead (ranging from 9H - 8B), sharpness of the tip, pressure applied, and speed at which the line is drawn.
- Special attention should be given to keeping your entry 'clean' as leads and charcoals can easily be smudged.

### PASTELS

- Entries in this category must use pastels or chalks, consisting of pigment powder ground chalk and gum which is formed into a dry paste.
- It is recommended that colour be built up gradually, starting with light open lines of colour which are overlaid to produce the colour effects and visual blending.
- Special attention should be given to keeping your entry 'clean' as pastels and chalks can easily be smudged.

See CHECKLIST FOR ART on page AR.3

It is highly recommended that contestants acquire and study reference books about their chosen entries/medium. The local library is an excellent source of ideas.



## AR.9

PLEASE REFER TO THE ART GENERAL GUIDELINES WHEN PREPARING FOR THESE EVENTS

### COLOURED PENCILS

- Entries in this category must use coloured pencils, consisting of clay coloured with pigment and bound with wax. DO NOT use lead pencils or pen.
- Coloured pencils is **not** about 'colouring-in' shapes or areas, rather it focuses on overlaying colours and strokes to create a visual blending of colour. Washed watercolour pencils are therefore not appropriate.
- Avoid solid, continuous outlines and areas of 'flat' colour. Instead, effects can be created using the methods of hatching, crosshatching, shading, scribbling, etc.
- It is recommended that colour be built up gradually, starting with light open lines of colour which are overlaid to produce the appearance of depth.

ART

### PEN & INK

- Entries in this category must use **monochrome** pen or brush work, in ink (Indian ink) or felt tipped drawing pen. DO NOT use textas.
- Lines can be carefully drawn or freely sketched.
- The visual effects of texture and form are most important. These can be achieved by patiently building up small patches of hatched and cross hatched lines. Varying the density of the lines will produce a rich and variable range of tones from the lightest through to the darkest.
- Avoid overworking the paper as 'white space' contributes to the impression of light.

See CHECKLIST FOR ART on page AR.3

It is highly recommended that contestants acquire and study reference books about their chosen entries/medium. The local library is an excellent source of ideas.



# AR.10

## JUDGES FORM - BRUSH/PEN

OPEN       U/14

(Please ✓ the appropriate box)

Acrylics     Coloured Pencils     Oil     Pastels  
 Pen & Ink     Sketching     Watercolour

ART

<b>Region:</b>		<b>Year:</b>	
<b>Name:</b>		<b>D.O.B.:</b>	
<b>School:</b>		<b>Cust Code:</b>	

AREAS OF EVALUATION	POINTS	
	POSSIBLE	AWARDED
<b>I. Composition</b>		
A. Clarity of detail	5	
B. Colour and/or tones are balanced	5	
C. Harmonious balance maintained throughout	5	
<b>II. Rhythm</b>		
A. All lines and masses flow with meaningful continuity	10	
B. Technique convincingly conveys mood of subject	10	
C. Composition leads into one focal point	10	
<b>III. Logic</b>		
A. Direction of light is clearly defined	10	
B. Perspective is convincing	10	
<b>IV. Handling of media</b>		
A. Selection of medium and technique is appropriate to the subject	5	
B. Contrast and highlights are effectively used	5	
C. Multiple textural effects are used	5	
<b>V. General merits of entire presentation</b>		
A. Degree of difficulty	10	
B. Frame is in harmony with composition to enhance the project	5	
C. Artwork is ready to hang	5	
<b>TOTAL POINTS</b>	<b>100</b>	

**COMMENT:**

---



---



---



---



---



---



---

<b>Judge's Name:</b>	<b>Judge's Signature:</b>
----------------------	---------------------------



## AR.11

**PLEASE REFER TO THE ART GENERAL GUIDELINES WHEN PREPARING FOR THESE EVENTS**

### PRINTS

- A print is to be a design, photograph, or picture transferred from an engraved piece of lino, wood block or similar material; or a design, photograph or picture transferred by means of a printing screen onto paper or cardboard. Prints should be numbered e.g. 7/12, to show the print run.
- The print is to be no smaller than 100sq. cm. and no larger than A3 paper. These size restrictions do not include the mount.
- Prints **MUST** be mounted ready for display. Mounts may extend beyond the size of the print. However, the mount must be in proportion with the print. Prints must not be framed.
- Prints are to be consistent with a Biblical Worldview.
- Depiction of people must be consistent with the Convention Dress Code (see Introduction to Guidelines).
- Both the printed picture and the engraved material or screen must be submitted for judging.

ART

**SCREEN PRINTED CLOTHING MAY NOT BE ENTERED**

### POSTERS

*A poster is a large placard or bill posted for advertisement, publicity or decorative purposes.*

- Posters must be computer generated. Handmade posters are no longer acceptable at Student Convention.
- A poster's aim is to give a message - short and simple. It needs to be eye-catching, to the point and easy to read.
- The poster **MUST** deliver a Christian message, e.g. God's world, Scriptures depicting character traits, or God's principles and truths.
- Size of poster: must be a Standard A3 (420mm x 297mm) and may be laminated but must not be mounted or framed in any way
- Each poster must be submitted with a step-by-step Project Report (AR.14) identifying the process of the production of the poster.
- Talent releases must be obtained for all photographs used and acknowledgement of graphics or pictures must be included in the report. Students should take care not to infringe copyright laws.

**See CHECKLIST FOR ART on page AR.3**

**It is highly recommended that contestants acquire and study reference books about their chosen entries/medium. The local library is an excellent source of ideas.**









## AR.15

PLEASE REFER TO THE ART GENERAL GUIDELINES WHEN PREPARING FOR THESE EVENTS

### PHOTOGRAPHY

ENTRIES IN PHOTOGRAPHY ARE LIMITED TO A MAXIMUM OF THREE (3) PHOTOS ONLY. THE STUDENT MUST NOT ENTER MORE THAN ONE PHOTO IN THE SAME EVENT.

**The Coordinator will remove any photographs that are obviously not in focus and they will not be judged.**

#### **TYPES OF ENTRIES:**

Contestants may enter 3 colour photos;  
**OR** 3 black & white photos;  
**OR** a combination of colour and black & white  
but no more than **3 Photos IN TOTAL**

1. Scenic - A picturesque outdoor setting. e.g. - landscapes, seascapes, etc. The picture may include people and/or animals.
2. Still Life - A picturesque display of several inanimate objects, deliberately arranged by the contestant.
3. Plants and Animals - A picture of living animals, birds, flowers, plants, insects, etc., taken in either their natural or unnatural habitat (zoo pictures permitted).
4. Character Trait Picture - A picture that portrays one of the sixty traits listed below. The chosen character trait (below) must be printed on the front of the mount and be visible to judges. The character trait may be portrayed through a portrait, outdoor scene, plant, animal or any other creative means.

Appreciative	Creative	Fearless	Merciful	Responsible
Attentive	Decisive	Flexible	Observant	Secure
Available	Deferent	Forgiving	Optimistic	Self-Controlled
Committed	Dependable	Friendly	Patient	Sincere
Compassionate	Determined	Generous	Peaceful	Submissive
Concerned	Diligent	Gentle	Perseverant	Tactful
Confident	Discerning	Honest	Persuasive	Temperate
Considerate	Discreet	Humble	Prudent	Thorough
Consistent	Efficient	Joyful	Punctual	Thrifty
Content	Equitable	Kind	Purposeful	Truthful
Cooperative	Fair	Loyal	Resourceful	Tolerant
Courageous	Faithful	Meek	Respectful	Virtuous
5. Special Effects (Colour Only) - Photography using objects, lighting, lenses, or other equipment to create an illusion or unusual effect. Note: include a detailed description of how the special effect was created. **Computer software MUST NOT be used.**



## AR.16

### PHOTOGRAPHY

6. Computer Enhanced (**Modified**) Photography (Colour Only) - is a photographic image (picture) taken with a film or digital camera by the student and enhanced with computer software programs (Adobe® Photoshop® or Illustrator®, CorelDRAW®, or other image enhancing programs). Anything may be done to enhance the photographic image as long as it meets A.C.E. Guidelines. Objects may be added or deleted from the image (picture) e.g. an object may be removed and added to a new environment, or objects can be added to create a new environment. (NOTE – inserting your face onto the body of another person will be considered surreal and is not accepted for this competition) Text may be added to make a poster, church bulletin, greeting card, etc. A Project Folder describing the process of enhancement must be presented with the photo, and must include the original photographic image (picture).

#### CRITERIA

1. Entries must be consistent with a Biblical Worldview and all subjects of photos, even in the background, must be consistent with the Convention Dress Code (see Introduction to Convention Guidelines).
2. Entries must be the **sole** work of the **student**, and work must have commenced since the previous Student Convention.
3. Where a digital camera is used **NO ENHANCEMENT OF ANY KIND** may be utilized other than cropping **UNLESS** being entered in the Computer Enhanced category. (See criteria 4 & 9 below.)
4. Photographs may be cropped to a **MINIMUM PRINT AREA OF 100sq cm (10cm x 10cm)**. There is no restriction on the **MAXIMUM** size of the photograph other than the general art guideline (page AR.2, however students interested in going to the International Student Convention, should refer to the International Student Convention guidelines for their acceptable sizes.)
5. Entries:
  - a) All entries **MUST BE MOUNTED**
  - b) Matboard is considered an acceptable mounting material and may extend beyond the size of the photo to act as a “frame”.
  - c) Matboard may also be used as a frame. It must be used in conjunction with a mounting board that is glued to the back of the photo. Select the glue carefully so that the photo or mount doesn't shrink and/or wrinkle. The matboard “window” may be any shape (square, rectangular, oval, circular etc.).
  - d) **DO NOT** enclose photographs in picture or photo frames.
6. Entries may be processed by commercial labs or by the student.
7. Entries must arrive for judging in good condition.
8. A negative or, in the case of digital photos, original “proof” print **MUST** accompany each entry (except for computer enhanced photography. See Criteria 9 below.) **DO NOT bring proof prints on computer CD - all proof prints must be on paper.**



## AR.17

### PHOTOGRAPHY

9. Computer Enhanced (**Modified**) Photography has a separate Judges Form but will follow the same criteria as ordinary entries where applicable. A project folder with pictures and descriptions of all steps taken from the original to final enhanced picture must be submitted. This would include prints or scanned images, and where the original may be from a source not able to be supplied, a true certified copy of that original must be included. The more relevant the documentation that accompanies an entry, the more opportunity of higher marks.
10. The submission of a PHOTOGRAPHY REPORT is required with the negative or “proof” print securely attached. This will assist the judges in allocation of marks.
11. Every entry must be labelled with a card (40mm x 100mm - minimum size) securely attached to the **FRONT TOP LEFT HAND CORNER** of the entry with the student’s name, school, category and event. (See template on page AR.4.)
12. Students may use digital cameras for Black & White photography however, the camera settings must first be changed to Black & White BEFORE taking the photograph. Decolourized photographs should be entered in the Computer Enhanced (Modified) category not in the Black & White category.

#### **CHECK LIST FOR PHOTOGRAPHY:**

- Entries must arrive for judging in good condition. Minor touch ups are permitted. Major damage could render the entries “unjudgeable”.
- Every entry must be labelled with a card (40mm x 100mm - minimum size) securely attached to the **FRONT TOP LEFT HAND CORNER** of the entry with the following information:  
(see example on page AR.4)
  - ◆ Student’s Name
  - ◆ Age & Category
  - ◆ School
  - ◆ Event



PLEASE NOTE: UN-NAMED ENTRIES WILL NOT BE JUDGED

- Three (3) copies of the JUDGE’S FORM for each entry.
- One (1) copy of the PHOTOGRAPHY REPORT per entry, to be completed neatly by the student.
- One (1) copy of the PHOTOGRAPHY AFFIDAVIT (See page AR.23). One affidavit may be used by each student for up to three photography entries. The affidavit must be handed in at the art registration desk when the photos are submitted. No photography entry will be judged or displayed without a photography affidavit submission.

# AR.18

## PHOTOGRAPHY REPORT

OPEN       U/14

(Please ✓ the appropriate box)

Colour       Black & White

Character Trait Picture       Plant / Animal       Scenic

Computer Enhanced       Special Effects       Still Life

ART

<b>Name:</b>		<b>D.O.B.</b>	
<b>School:</b>		<b>Cust Code:</b>	

<b>Type of Camera</b> (Please identify the type of camera and film used, ie-twin lens, single lens, range finder, automatic, manual etc.)
--


<b>Exposure Data for Entered Photograph</b> (Refer to specification sheet provided with the camera)
--

<b>Aperture:</b>
------------------

<b>Shutter Speed:</b>
-----------------------

<b>Film Speed:</b>
--------------------

<b>Lighting Conditions</b>
----------------------------

<b>Natural:</b>
-----------------

--

<b>Artificial:</b>
--------------------

--

<b>Negative/File No.</b>		<b>Character Trait (if applicable)</b>	
--------------------------	--	--	--

<b>Describe how you achieved this photograph (eg. inspiration, preparation etc)</b>
---

--

--

--

--

--

--

--

--	--

--	--

<b>Student's Signature</b>	<b>Date</b>
----------------------------	-------------







# PHOTOGRAPHY AFFIDAVIT

OPEN       U/14  
 (Please ✓ the appropriate box)

**PHOTOGRAPHY BLACK & WHITE**

- SCENIC
- STILL LIFE
- PLANT / ANIMAL
- CHARACTER TRAIT PICTURE

**PHOTOGRAPHY COLOUR**

- SCENIC
- STILL LIFE
- PLANT / ANIMAL
- CHARACTER TRAIT PICTURE
- SPECIAL EFFECTS
- COMPUTER ENHANCED (MODIFIED)

<b>Student's Name:</b>		<b>D.O.B.</b>	
<b>School:</b>		<b>Cust. Code:</b>	

**Declaration:**

**The submitted Photography entries are the sole work of the student named above.**

<b>(Student's Signature)</b>	<b>(Date)</b>
<b>(Supervisor's Signature)</b>	<b>(Date)</b>

This form requires the signatures of the Student and Learning Centre Supervisor

